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Students of Bryn Mawr College

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The College News

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BRYN MAWR AND WAYNE, PA., WEDNESDAY, MAY 8, 1935

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PRICE 10 CENTS

A. MacLeish Reads Selections Chosen From Own Poetry

Sheble Lecturer Emphasizes Need of New Verse Form For Theatre

HISTORY, ART, SATIRE, APPEAR IN HIS WORK

Goodhart, May 1.—Mr. Archibald MacLeish, in giving the annual Sheble Memorial Lecture, formulated this maxim: "When a man who writes verse is asked to speak in public, the only honest thing he can do is to read his poetry." Mr. MacLeish proceeded, therefore, to read his own poetry. Since he felt that such a plan of action might be construed as self-indulgence or as too great self-appreciation, he offered the apology that a criticism of his contemporaries, which was the only alternative procedure, would actually amount to no more than talking of himself at second hand. But by talking of himself and his writings at first hand, he could give authoritative information; he could explain the relation of his material to his verse and describe the structure and purpose of the poems he read.

First he spoke of the preface to *Conquistador*. This is the story of the Conquest of Mexico told through the mouth of a humble fighting soldier, Bernal Diaz. Just as he relates them, these deeds were really done, for Diaz was an actual historical figure. Although he marched in all the early expeditions into Mexico, and was one of the troop who occupied the chief city, Colua, he received no recognition for his services. After petitioning the Spanish government for years, he was at last granted a barren little farm in Guatemala. There he returned in despair; he married a native woman and forgot his days of battle. But a musty student called Gomara, who knew nothing of the old campaigns, undertook to write their history in such a way that all glory went to Cortez, and none to the soldiers who had fought and endured. Indignantly, Diaz, half blind, ancient, and feeble

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LECTURE ON MAYA

The Philadelphia Committee of the Fiftieth Anniversary of the Founding of Bryn Mawr College announces a lecture by Mr. Sylvanus Morley on *The Maya, The Most Brilliant Civilization of Ancient America*, on Monday, May 13, in Goodhart at 8.20. The lecture will be illustrated by colored lantern slides.

Mr. Morley has been director of the project of the Carnegie Institute of Washington at Chichen Itza in Yucatan since 1924. He is one of the leading archaeologists in the middle American field. He took his A.B. degree at Pennsylvania Military College in 1904 and received his Ph.D. there in 1921. He also holds an M.A. degree from Harvard. He has had long experience in the practical side of archaeology and among other things he worked from 1909-1914 in Central America and Mexico for the School of American Archaeology. He has been an associate in the Carnegie Institute since 1915 and is in charge of the expeditions to Central America.

Mr. Morley is particularly interested in Maya hieroglyphic writing and in general problems in middle American archaeology. He has been trying to determine the Maya manner of speaking, a subject which is not yet very well developed. Some of his most exciting archaeological finds include some beautiful turquoise mosaics. He has written several authoritative books on his subject — among them *An Introduction to the Study of Maya Hieroglyphs*, in 1920.

This lecture promises to be interesting not only to all those working in archaeology, but also to the layman; Mr. Morley is a brilliant and lucid lecturer, and has done some significant work which he will demonstrate with his slides and lecture.

Self-Government Ideals Discussed by Miss Park

Goodhart, May 7.—Miss Park combined several different topics in her address in chapel. She read first a tribute to Dr. Emmy Noether, published by Professor Einstein in the *New York Times*. He says he considers Dr. Noether the greatest woman mathematician since the day when women were first given the opportunity of higher education. She developed new methods in her own field of modern algebra which have been invaluable to mathematicians. Her students in Göttingen have become distinguished under her guidance. After Germany had ungratefully dismissed her because of her Jewish parentage, she spent two happy and fruitful years in America.

There were several further scholarship announcements made. Vung-Yuin Ting, of the Class of 1935, has been awarded a four-year scholarship at the Medical School of the University of Michigan. Five students are to study at various universities in Germany this summer. They include Adelaide Mary Davidson, Graduate Student; Sarah Helen Told, '36; Catherine Adams Bill, '35; Louise Atherton Dickey, '37, and Jeannette Morrison, '35. These scholarships are given by the Institute for International Education.

The general theme of Miss Park's address on "Self-Government" was: "In time of peace, prepare for war." At this moment when there is no special case of infringement of the Self-Government regulations, it is wise to discuss the importance of these regulations. For 44 years Bryn Mawr students have been governed by themselves. The immediate problems of life in a community such as this are embodied in the words of a set of rules, which are important as means to the end of controlled college existence planned to give maximum liberty to the individual and minimum friction to the community.

Curriculum schedules are planned and adhered to in order to assure that each student will receive that for which she comes here. Rules are made and followed for the care and feeding of babies and children in order that they may receive the attention necessary and proper for their best development. Self-Government regulations have always been, from their beginning under President Thomas, for that purpose. The achievement of this purpose depends on an intelligent public and a few careful officers. The responsibility which must fall on each student cannot be set down in the rules themselves, but is self-evident in the whole governing body.

SUTER TO RETURN

In a year when the Alumnae Association is contributing so much to the college, it seems suitable to announce now one more addition to the steadily increasing number of gifts. Donations from individual members of the Association have made it possible for the Sunday Service Committee to invite Dr. John W. Suter, Jr., rector of the Church of the Epiphany, New York City, to hold seven services during the coming winter. Dr. Suter has chosen to come for four Sundays in October and three more in the spring. The Committee wishes to thank the Alumnae Association for making this possible.

Because the Committee feels that a greater interest and enthusiasm for Chapel develops when a minister is on the campus for more than one Sunday, it has been able to arrange to have Dr. Alexander C. Zabriskie of the Theological Seminary, Alexandria, Virginia, and Dr. William Pierson Merrill, rector of the Brick Presbyterian Church of New York City, come to the campus for three Sundays each. This means that the main interest in Chapel will center around these three ministers, but a few outstanding speakers of other denominations will be invited to fill out the quota of services.

SARAH FLANDERS,
LETITIA BROWN.

College Calendar

Friday, May 10: The Glee Club will present *The Pirates of Penzance*. Goodhart, 8.20 P. M.

Saturday, May 11: Varsity Tennis Match with Vassar, 10 A. M. *Pirates of Penzance*. Goodhart, 8.20 P. M. Spring Dance. Gym 10 P. M.

Sunday, May 12: *Music Without a Ticket* by Catherine Drinker Bowen. Deanery, 5 P. M.

Monday, May 13: Mr. Sylvanus Morley will give an illustrated lecture on *The Maya, The Most Brilliant Civilization of Ancient America*. Goodhart 8.20 P. M.

Tuesday, May 14: Mr. Guy Marriner will discuss and play selections from *Modern French Composers*. Deanery, 5 P. M.

Dennis Dance Group Gives Varied Recital

Selection, Use of Music Superb In Faithful Interpretation Of Mood, Rhythm

MANY INFLUENCES FUSED

(Especially Contributed by Marna V. Brady)

Variety characterized the program of dances presented by Estelle Dennis and her Concert Group in Goodhart Hall, on April 13. Miss Dennis believes that there is a place for lyric as well as angular and distorted movement in the dance today, and demonstrated that her group can do both exceedingly well.

Impromptu danced by Dorothea Brinkmann and the Concert Group, was a study in movement and grouping to music by Reger.

Love For Three Oranges, one of the high spots of the evening, was danced by Estelle Dennis, assisted by Tom Mele and Dorothea Brinkmann. Miss Dennis has a definite feeling for the mood of Prokofiev's music and her choreography was well-adapted to it. As a dancer she is gifted in expressing the mock uncouthness and the humorous quality of this composer's work. The unique costumes of greenish tights and yellow cellophane were designed by Miss Dennis herself.

Gymnopedie, a line study by Charlotte Boekel and Dorothea Brinkmann, was a series of statuesque poses connected by a sustained movement. The dance took place on a small platform against a back drop of black, and was illuminated by a bluish light which gave the dancers' bodies the appearance of marble.

In the *Scriabin Prelude Opus 11—Etude opus 8*, interpreted as "doomed" and "rebellion," Miss Dennis showed she had a controlled body at her command. Her movements were not ultra-modern, and she used her hands well. The dance itself was less subtle in interpretation and expression than some of her others.

The Chopin Waltz, a purely lyrical garland dance done by the Concert Group, was welcomed by the audience for its feeling of joy in movement.

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League Elections

The Bryn Mawr League takes pleasure in announcing the following elections for the year 1935-36:

Secretary-Treasurer — Elizabeth Bingham, '36.

Chairman of Summer Camp — Katherine Docker, '36.

Chairman of Sunday Services — Letitia Brown, '37.

Blind School — Irené Ferrer, '37.

Haverford Community Center — Esther Morley, '36.

Americanization — Helen Adler, '38.

Maid's Chairman — Alison Raymond, '38.

Publicity — Cordelia Stone, '37.

Guy Marriner Discusses, Plays Modern Composers

Mr. Guy Marriner, in the first of a series of lecture-recitals on *Modern Composers*, discussed the revolutionary work of Debussy in the development of Impressionism and the pentatonic and whole-tone scale, and considered briefly the work of Ravel, especially in its use of the major seventh. These two composers, in attempting to express their own artistic ideals as completely as possible, contradicted all conventional rules of rhythm and harmony.

Debussy was born near Paris in 1862 and after studying privately he entered the Paris Conservatory, where he shocked his masters and fellow-pupils by writing strange harmonies in utter defiance of all the traditional rules which were taught there. When, like Beethoven, he was advised to curb his experiments and relinquish his wild ideas, he insisted that so long as the sound was not unpleasant there was no reason to abide by harmonic rules. When he was awarded the Prix de Rome he used this opportunity in the Italian city to work out his novel ideas. Shortly after his return he visited Bayreuth, where he was impressed by Wagner's work, but was unable to give it his unqualified admiration. *Boris Godounov* had a more profound effect upon him. By this time Debussy was completely cut off from all his musical colleagues because of his new theories of harmony. His sympathies drew him to the poets and painters whose conceptions were similar to his own. Many of these artists were attempting to separate the reactions of sense and reason, and to give pure artistic impression by avoiding direct representation. This was the beginning of Impressionism into which Debussy entered with all his soul and energy. Henceforth he attempted to create the emotions resulting from thought, sound, color, scent, and similar sensations as distinct from the direct representation of these experiences. He developed his idiom from chords of the seventh.

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Miss Park Reveals Scholarship Awards In May Day Chapel

Hinchman Memorial Scholarship Goes to Elizabeth Wyckoff For Major Work

KENT, THOMPSON WIN SENIOR ESSAY PRIZE

Goodhart, May 2.—A list of sixty-five undergraduate scholarships, thirty-one graduate scholarships, nine special scholarships and prizes, and seven fellowship and scholarship awards was made public by Miss Park, at the annual May Day chapel service. The appointments of Ethel Glancy and Catherine Bill, both seniors, to teach next year at New York University and the Lycée de Jeunes Filles at Bourgen-Bresse respectively, and the graduate fellowship in history at Radcliffe College awarded to Jean Morrison, 1935, were also announced at the same time.

The Charles S. Hinchman Memorial Scholarship for the student who has shown the greatest ability in her major subject went to Elizabeth Wyckoff, 1936, for her work in Greek. The Leila Houghteling Memorial Scholarship, which is awarded to a Freshman every three years to be held for three years on the basis of scholarship, integrity, and public spirit, was awarded to Mary C. Sands, 1938.

In the field of English, five prizes or special scholarships were announced. Elizabeth Kent and Evelyn Thompson, 1935, divided the President M. Carey Thomas Essay Prize for the student whose writing is the best in the Senior Class. A poetry prize, given this year as a special honor through Miss Lucy Martin Donnelly, of the English Department, was awarded to Gertrude V. V. Franchot, of the Senior class. The Sheelah Kilroy Memorial Scholarships in Freshman, Sophomore, and Advanced English were awarded to Mary Mesier,

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Seniors Scramble For Hoops In Goodhart As Rainy Dawn Fails To Damp May Spirit

At precisely 5.30 A. M. on the morning of May 2, the campus rang with the raucous cry of alarm-clocks, and the class of 1937 rose to greet a gray and dismal morning. Donning anything white that happened to be hanging out of a bureau drawer or lying on the closet floor, they jammed a few wilted apple blossoms into their little yellow May-baskets, plastered genial smiles upon their wan countenances, and made off in the direction of the fearful din that they recognized as the rest of their class and the waking-song. In a few minutes, every undergraduate, freshman as well as senior, was sighing blissfully as the pleasant tune gently called her from an unregretted slumber. Almost an hour must have passed before a slight agitation became noticeable in the smoking rooms, and the gracious seniors descended to their coffee and rolls. After a leisurely repast, they garbed themselves in caps and gowns, and set off to wake the President with *The Hunt Is Up*. We must congratulate Miss Park on being a most rapid dresser; in no time at all, she was being conducted by the hungry hordes on the way to Rockefeller.

Here, the seniors scrambled up the tower stairs, and assembled on the arch roof. They shuffled their feet, cleared their throats, and stared at their song-books; in vain they tried to spot the sun to whom the song was dedicated. They were very much mistresses of the moment, however; although realizing that there was no sun, with all the *savoir faire* in the world, they burst forth with their Latin song.

When they were finished, they tripped down once more from their lofty situation. Joining the undergraduate jumble in Rockefeller, they watched with interest, as Miss Edith Rose, of Mexico City, crowned Miss Betty Lord, of Peoria, queen of the May.

Close on the heels of this ceremony followed a stampede for breakfast in the various halls, and for a moment the campus was comparatively silent.

At eight, the college was out again, milling about Taylor in noisy anticipation of our seniors' antics. Professional photographers were draped over Taylor steps, while the amateurs eagerly occupied themselves with poses of the Misses Gardiner. Suddenly, we were aware of a strange thumping in the distance. "A Communist Parade!" a freshman shrieked, but a motherly sophomore quieted her, and explained that it was just the band that had played for her on Parade Night. Then, with a giant blare, the band itself appeared, playing the familiar strains of the *Morris On*.

In front of the band, Peggy Little was executing her one-two-three hop to perfection. Behind it, we were conscious of somewhat similar leaps and bounds on the part of her classmates, who were very cleverly swinging their May-baskets in time to the music. They rounded Taylor corner accurately, and then made for the lower campus, carefully avoiding Senior Row and the grass-seed as they did so.

As we skipped around the dancers winding the May-poles, we had a moment to think. We realized that the lower campus is just made for Little May-Day; at the same time, we could not help formulating an axiom to ourselves, namely, that ability in May-pole winding varies inversely with learning, and with experience, for somehow, the young bloods managed to turn out poles that were very well done-up, whereas those belonging to the graduates and seniors reminded us strongly of youthful attempts at Cat's Cradle.

Then, under the big May-pole, Miss Park presented Miss Lord (again of Peoria, queen of the May.

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THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.



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Bachelor of Arts

The recent article about campus life which appeared in *Vogue* contained a number of comments which were rather novel to many. Among the most interesting of these was the remark that "Bryn Mawr is very much of a singing college." To be sure, we have always been justly proud of the musical education which can be obtained here, but nevertheless, we have frequently felt that our singing has become almost an incidental and perhaps an outworn tradition. We would like to see not only the continuance of our interest in group singing, but also the development of a greater number of group activities of all sorts. The ability to entertain and amuse oneself and one's friends is a valuable and important one, and it is often neglected to such an extent that we become dependent on outside sources of a more formal and more expensive nature.

It has long been our belief that there are far too many people whose real talents go undiscovered and unappreciated in the general course of college life. Not only is the musical interest and ability of many students not uncovered for the benefit of their fellows, but many other qualities and interests, such as the reading and writing of poetry and the pursuit of various hobbies, are not revealed. Some energy is, nevertheless, being expended along this line in several fields. For example, the course in Play Writing affords the ambitious would-be dramatist the opportunity to see her play staged, and thus she may gain some idea of its qualities, its proportions and its facility for production. There is also a group of practicing poets who occasionally meet to listen to one another's poetry and to help each other with difficult problems. Still another activity is the weekly meeting of the artistically minded who gather together to model and to do charcoal drawings in the secrecy of the Gymnasium basement.

There is room for a great deal more of this type of interest, however. One of the least developed spheres of activity is music, in which there are already the regular and formal organizations like Glee Club and Choir. These, however, require special abilities which not everyone is so fortunate as to possess. Next Sunday's entertainment at the Deanery should give us an inspiration for the possibilities of music for ordinary mortals. The idea behind the program is that almost everybody can be musical or have musical interests if he only puts the time and the interest into it. If, perhaps, a group of students could organize themselves along somewhat the same lines as the amateur group which is to play here next Sunday, we feel sure that not only would they themselves profit immensely thereby, but that, in addition, their fellows of lesser ability would gain both enjoyment and satisfaction. Once such a development as this were instituted, and interest aroused, it would be a comparatively simple matter to carry this kind of activity into other fields as well.

Oyez! Oyez!

We have been informed that the faculty are soon going to consider and vote on the question of reducing the number of scheduled quizzes. We feel, therefore, that we must once more take up the gauntlet and reiterate our desire for fewer mid-semester examinations.

We are wholeheartedly in favor of a considerable reduction in the number of scheduled quizzes. The report of the Curriculum Committee in February suggested that such quizzes be omitted in Freshman English, French and German literature, half-unit and one-hour courses, and advanced courses. In several other unit courses there should be quizzes in the first semester only, chiefly to acclimate the Freshmen to our college ways. Most important of all, with this reduction it would be possible to decrease the quiz period from four weeks to eight college days. Reading quizzes could and should still be given, but these would not come at a time when we were already busy with other similar tests.

There are many convincing reasons that we, at least, can find to support these suggestions. We admit that the purpose of quizzes,—to coordinate lecture and reading material, to show the student where she stands, and to make her catch up on her work,—is an admirable one. In practice, however, it is a different matter. Quizzes seem to interrupt rather than to promote the reorganization of work. They are particularly upsetting to advanced and honor students, who must stop their regular work to concentrate on some other subject in which they are not so primarily interested. The standard of work goes down considerably during the quiz period, and the number of cuts greatly increases. This does not always mean that we are dilatory and do nothing until the night before the quiz, but, rather, it shows that we need most of our time to do all our work adequately, and that any extra imposition makes thorough work temporarily impossible.

The most important thing, we feel, is the reduction of the time of the

WIT'S END

LINES TO THE HAPPY MEDIUM

Round a curve of frequency
Sigma once encountered me
Adding up a lengthy column,
Calculating, grim and solemn,
Medians, and means, and modes;
Derivations, weights of toads;
Average guessed and average true—
"Sigma, help me with a few!"
Sigma answered, "Con-cen-trate
If you want to correlate!"
—Probable Error.

GUESS WHO?

A young lady from Bryn Mawr College, who was writing a thesis on labor problems for a course in economics, picked the Autocar Company as the most likely subject. She interviewed one of the officials of the Company and impressed him by the pertinent questions she asked. "That young lady knows what she wants," he thought. She expressed a desire to go through the factory and the official suggested that she come around in a couple of days. When she returned it happened that he was tied up with conferences and could not see her. So she explained the situation to the doorman. He told her that it would not be possible for her to go through the factory at that time. His unstated reason: the young lady was, as he put it, "all dolled up" and had bare legs. The sight of so much epidermis and pulchritude, he was afraid, would have an unfavorable effect on the efficiency of the workers in the plant. Perhaps if she were to put on dark glasses, cotton stockings and a shapeless dress the doorkeeper might be more lenient.

(Reprinted from *The Main Liner*)

If any day
Some time next year,
You want a rime,
From me steer clear.

I tossed up six
For those who asked it,
One rime to fix
Each dear May basket
Of garlands fair.

I tore my hair,
O'er blossoms native
For seniors so
Appreciative.

—Minnie Madrigal.

Why is a Trilobite?

(A Triassic tragedy in three scenes)
A. L. Goodman—S. B. Park—M. J. Tyler

CHARACTERS:

TRILOBITE, a persevering hero.
CORAL, the favorite girl of the town.

GASTROPOD, her uncle, a cantankerous colonel, a real old fossil.

ANTICLINE.

SYNCLINE, her nephew from Harrisburg, who isn't on the level.

SLICKENSIDES, an ignorant intrusion into the peaceful formation.

MAW CHUNK, the mother of them all.

THE LITTLE BOULDERS, her small orogeny.

BLASTOID, her son, the slave of duty.

THE SCHIST OF THE PLAY

Coral, a simple Devonian maid, is just back from Schooley and lives with her uncle, Gastropod. Gastropod is very hard when he isn't in his cups, but then he's biotite. He is trying to teach Coral to shale her own boat.

Trilobite has loved Coral since she was a little dike. Coral is timiskaming of love, but Slickensides is Boulder. Slickensides has just flowed into town, and is trying to make a contact with Trilobite. Her cleavage is good, but Trilobite just says, "Let's put on the radiolarian."

Coral knows it isn't her fault that she is too slate to get Trilobite. Coral is so dippy from grief that she wants to strike out on her own. Syncline plunges into town to stay with his mother's sister, Anticline. Syncline has metamorphic powers. He tries to squeeze Coral, but she is resistant.

Maw Chunk is Coral's old nurse. Her son, Blastoid, has long loved Coral. Maw Chunk has heard Talus about Coral and Syncline, and she knows

quiz period. This can be done only by the adoption of some such suggestions as the above. Once it is accomplished, we are sure that the undergraduate's life and work will be more intelligent and more enjoyable.

they are really unconformable. She stirs Blastoid to help Coral, who is really a gneiss girl. Maw Chunk is giving a ball for her biggest boulder, who is being uplifted. Blastoid, Gastropod, Trilobite, Slickensides, Coral, Syncline and a motley conglomerate are there. Slickensides is all horst out for the occasion with a marcellus wave in her hair and plenty of talc on her nose. She has a micaceous gleam in her eye. Blastoid pins a sign on her back, "Caution, soft shoulder!"

A number of streams trickle in. The younger ones in V-Shaped gorges cut in right and left, but the more mature, wearing their best ox-bows, meander around and deposit themselves in comfortable deltas.

Syncline has performed a revolution and has Coral uptilted with him. He crushes her in a molten embrace. "Aa, I lava you," he cries.

"Al bite," says Coral.

Meanwhile Slickensides and Trilobite are sitting on a sill.

"I'm simply eroded without you," murmurs Trilobite.

"Let's play the radiolarian," says Trilobite.

Blastoid is completely unconsolidated by the sight of Syncline and Coral.

"Oriskany my life for her," he cries. "Granite that I may a-hoot straight."

He threatens Syncline.

"Cease your intruding or you'll diorite," he says.

Syncline tightens his tropical belt and gives him a glacial stare.

"Striations!" he cries.

Blastoid does not hesitate. He shoots Syncline. He turns to Coral.

"I did it for the best," he says. "He was just a serpentine at heart. May you and Trilobite be conformable." Coral folds up.

Blastoid realizes he is a murderer. He hews out his brains and is buried in his five-fold symmetry.

Slickensides has decided that Trilobite is nothing but a moraine. She has found that in spite of his dapper pygidium he is really impecunious. She is pursuing the more opulent, but crusty colonel, Gastropod. Trilobite still loves Coral.

Coral's secret ambition is to have a little colonial home in the south with a crinoid garden. So she is only too pleased when Trilobite come up and says, "Let's play the radiolarian."

She shows him the spirifer of the little chert on the hill and they ooze out together.

Oh micaceous!

SELF PORTRAIT

Poison Ivy in my eyes,
Poison Ivy on my thighs,
Poison Ivy on my feet,
'Oh, My Gawd, but I look sweet!

Cheerio,

THE MAD HATTER.

News of the New York Theatres

Despite the usual spring lethargy that prevails on Broadway, theatrical activities have not been completely suspended. There are still several tried-and-true productions (and some tried-and-not-so-true), on the boards, and several openings have been scheduled for the near future. *Anything Goes* is to run for eight weeks more, while *Petrified Forest*, *Tobacco Road*, and *Personal Appearance* continue to attract the Great American Audience. And we urge, still, again, and just as strongly as ever, that you see *The Children's Hour*.

Two rumors, both of them very interesting, have been whispered about lately. Katherine Cornell is reputed to be planning a revival of her most outstanding success, *Candida*, upon the demise of her current vehicle, *Flowers of the Forest*. Miss Cornell has been quite faithful to her plan, new this year, of presenting a number of plays rather than one, in a season. *Candida*, if produced, should crown her efforts of the year. The Lunts, now loitering in Genesee Depot, Wisconsin, are said to have *Anthony and Cleopatra* up their sleeves. If they return, and return in such glory, as this, from their ignominious retirement after *Point Valaine*, the result should be a high point of the year.

Clifford Odets' *Waiting for Lefty* continues to attract audiences claiming to be interested in a Cause. Not particularly well-written, the play nevertheless contains such emotional and hysterical mob-appeal that the

audience clamors nightly over the footlights in various degrees of rage. *Waiting for Lefty* should be seen for its experimental value in the field of play writing, since it would seem to mark a step in the development of stage technique.

Tallulah Bankhead has returned, not as the sodden Sadie Thompson of *Rain*, but as the "theatre's most glamorous actress," in *Something Gay*. Miss Bankhead's talent for comedy, which far exceeds her ability in "drammer," should provide an amusing evening. The opening of *Parade*, with Jimmy Savó, on May 20, is the latest production scheduled for this year's theatrical calendar.

IN PHILADELPHIA

Theatres

Broad: *The Bishop Behaves* is a decidedly mediocre drama about a bishop who turns detective. Cecil Lean and Cleo Mayfield take the leading roles in the production.

Chestnut: In *First Legion* there are a few memorable moments. It is a moving picturization of faith lost and regained, laid among a group of Jesuit priests. Bert Lytell plays the lead.

Academy of Music: The Savoy Opera Company will present Gilbert and Sullivan's *Ruddigore* on Friday and Saturday. The cast of this operetta, sub-titled *The Witch's Curse*, will include Frank Moulan, William Swayze, Marjorie Snowden and Junia Culbertson.

Movies

Aldine: George Arliss in *Cardinal Richelieu* will be replaced on Saturday by Victor Hugo's *Les Misérables*, with Fredric March, Charles Laughton, Florence Eldridge, Rochelle Hudson and many others. The screen version of the classic falls short of the standard set by Hugo, but it is interesting to see just how Hollywood produces, in about three minutes, the period spent in the sewers. If you don't want to see a fairly chopped production, avoid this.

Arcadia: On Friday *Naughty Marietta*, with Jeanette MacDonald and Nelson Eddy, will supplant *Mississippi*. A spectacle, full of good singing, it is one of the better movies now running.

Boyd: *G-Men* is a dashing melodrama, which, though not top-notch, is the best of entertainment. It is a story of the struggles of the organized Government men against the better organized gangsters and racketeers of the underworld. James Cagney, Margaret Lindsey, Ann Dvorak and Robert Armstrong head the cast.

Earle: Friday brings *Party Wire*, with Jean Arthur and Victor Jory. A poor excuse for any kind of entertainment and not worth considering.

Fox: That star of stars, Miss Shirley Temple, arrives this Friday as *Our Little Girl*. The movie was made obviously for its leading lady, but she turns in another of her natural performances, which makes it all right. Joel McCrea and Rosemary Ames help Shirley smile.

Karlton: *Baby Face Harrington*, with Una Merkel and Charles Butterworth. Those two riotous fun-makers make it an hilarious show.

Keith's: *Black Fury*, featuring Paul Muni and Karen Morley, begins Friday. A picture of the existence in the coal-mining districts, which is dramatic and sincere. Worth seeing, if only for its timeliness.

Stanley: *The Bride of Frankenstein*, with Boris Karloff, Elsa Lancaster and Colin Clive, will open on Saturday. The long-awaited sequel to the horror film, *Frankenstein*, is a gruesome picture, which will make you either squirm or turn up your nose and walk out.

Stanton: Ann Sothern and Ralph Bellamy struggle through *Eight Bells*, which is far from a top-rank production.

Local Movies

Ardmore: Wednesday, Thursday and Friday, Gary Cooper and Anna Sten in *The Wedding Night*; Saturday, *Love in Bloom*, featuring George Burns and Gracie Allen; Monday, Tuesday and Wednesday, *Private Worlds*, with Claudette Colbert and Charles Boyer.

Wayne: Thursday, Friday and Saturday, Irene Dunne, Fred Astaire and Ginger Rogers in *Roberta*.

Seville: Wednesday and Thursday, *All the King's Horses*, with Carl Brisson, Mary Ellis and Edward Everett Horton; Friday and Saturday, George Arliss in *The Iron Duke*.

Bryn Mawr Defeats Opponents on Courts

Varsity Tennis Team Conquers Beaver Squad by Brilliant, Steady Playing

FAETH AND LITTLE STAR

On Wednesday the Bryn Mawr Tennis team had another successful day against Beaver College. Varsity won all of the four matches played—three singles matches and one doubles. In spite of the cold weather, the Bryn Mawr team warmed up easily and kept up their usual fast and steady pace against a flashy but quickly tiring team.

The first match between Faeth, of Bryn Mawr, and Marsh, of Beaver, went to Miss Faeth with the decisive scores of 6-1 and 6-2. Miss Faeth's long drives and good placing gave her the advantage over her opponent who was rather weak and slow on her feet.

The next match was won by Betty Perry against Staples, of Beaver. The first two sets were evenly matched with scores of 7-5 and 5-7, but Miss Perry won the third 6-0. Her opponent's main point was her placing; she consistently drew Miss Perry up to the net and then lobbed over her head, but Miss Perry was quick enough on her feet to return most of them. The match was a good example of a steady player wearing down a flashy one.

The match between Little and Orr was again won by Bryn Mawr when the Beaver player dropped the first two sets 4-6 and 2-6. Miss Little played unusually well, and although she missed some of her opponents' cross-court shots, she made up for it by steady pounding drives and ace services.

Because of lack of time, only one doubles match was played and this one was between Jackson and Little, of Bryn Mawr, and Marsh and Orr, of Beaver. Jackson and Little repeated the successes of the early afternoon by taking the first two sets 6-0 and 6-3. The Beaver team seemed a little tired after their earlier matches whereas Jackson was perfectly fresh and Little seemed unaffected by the strain of her earlier match.

Summary:

First Singles: Marsh, Beaver, vs. Faeth, B. M.: won by Faeth, 6-1, 6-2.
Second Singles: Staples, Beaver, vs. Perry, B. M.: won by Perry, 7-5, 5-7, 6-0.

Third Singles: Orr, Beaver, vs. Little, B. M.: won by Little, 6-4, 6-2.
Doubles: Marsh and Orr, Beaver, vs. Jackson and Little, B. M.: won by Jackson and Little, 6-9, 6-3.

Because of the rain last Saturday, the game scheduled against the Germantown Cricket Club was called off.

Miss Park Reveals Scholarship Awards

Continued from Page One

1938; Elizabeth Lyle, 1937, and Margaret Honour, 1936.

The Elizabeth Shippen Scholarships, awarded for distinction in a special subject, went to Marion Bridgman, '36, and Jean Holworth, '36, for their work in science and language. Elizabeth Wyckoff, 1936, won, in addition to the Hinchman Scholarship, the Maria L. Eastman Brooke Hall Memorial Scholarship for the member of the junior class with the highest average. Miss Wyckoff's average is 86.925.

The graduate and undergraduate awards were as follows:

HELEN SCHAEFFER HUFF MEMORIAL RESEARCH SCHOLARSHIP

Melba Newell Phillips, A.B., Oakland City College, 1926; M.A., Battle Creek College, 1928; Ph.D., University of California, 1933. Research Associate in the Department of Physics, University of California, 1933-34, and Instructor in Physics, 1934-35.

RESIDENT FELLOWSHIPS

BIOLOGY

E. Frances Stilwell, A.B., Smith College, 1922; M.A., 1924. Graduate Student, University of Chicago, 1924-25 and 1927-28. Assistant in the Department of Zoology, Smith College, 1922-23; Instructor, 1925-29, and Assistant Professor, 1929-35.

CHEMISTRY

Edith Ford Soltera, A.B., Goucher College, 1931; M.S., University of Pennsylvania, 1934. Fellow in Chemistry, Bryn Mawr College, 1934-35.

CLASSICAL ARCHAEOLOGY

Dorothy Annette Schierer, A.B., Mount Holyoke College, 1933; M.A., Bryn Mawr College, 1934. Joseph A. Skinner Fellow from Mount Holyoke College and Scholar in Classical Archaeology, Bryn Mawr College, 1933-34, and Frances Mary Hazen Fellow from Mount Holyoke College and Scholar in Classical Archaeology, Bryn Mawr College, 1934-35.

ECONOMICS AND POLITICS

Ruth Catharine Lawson, A.B., Mount Holyoke College, 1933; M.A., Bryn Mawr College, 1934. Scholar in Economics and Politics, Bryn Mawr College, 1933-34, and Fellow in Economics and Politics, 1934-35.

ENGLISH

Constance Marianne Brock, B.A., McGill University, 1928; B.A., Oxford University, 1930, and M.A., 1934; Scholar in English, Bryn Mawr College, 1933-35.

GEOLOGY

Sarah Grace Hower, A.B., Barnard College, 1933; Graduate Student, Columbia University, 1933-35.

GERMAN

Elta Albrecht, A.B., Earlham College, 1934; Helene Lange Oberschule, Hamburg, Germany, 1930-33; Earlham College, 1933-34; Earlham College, Scholar, Bryn Mawr College, 1934-35.

GREEK

Adelaide Mary Davidson, A.B., Pembroke College in Brown University, 1933; Arnold Archaeological Fellow from Brown University at Bryn Mawr College, 1933-35, and Scholar in Greek, Bryn Mawr College, 1934-35.

HISTORY

Joan Mary Vassie Foster, B.A., McGill University, 1923; M.A., 1925; B.A., Oxford University, 1927; M.A., 1931; Graduate Student, Bryn Mawr College, 1934-35.

HISTORY OF ART

Jane Morrill Martin, A.B., Barnard College, 1934; Graduate Student, Mills College, 1934-35.

LATIN

Jane Isabella Marion Tait, B.A., University of Toronto, 1931; Fellow in Classics, University of Toronto, 1934-35.

MATHEMATICS

Annita Tuller, A.B., Hunter College, 1929; M.A., Bryn Mawr College, 1930. Graduate Scholar in Mathematics, Bryn Mawr College, 1929-30.

PHILOSOPHY

Martha Hurst, B.A., Oxford University, 1933. Fellow, University of North Carolina, 1933-34; Holder of Senior Studentship of the Goldsmiths' Company, London, and Fellow in Philosophy, Bryn Mawr College, 1934-35.

PSYCHOLOGY

Marian Bellamy Hubbell, A.B., Swarthmore College, 1934; Graduate Student, Columbia University, 1934-35.

ROMANCE LANGUAGES

Mary Lane Charles, A.B., Earlham College, 1927; M.A., Bryn Mawr College, 1928. Graduate Student in French, Bryn Mawr College, 1927-28, and Scholar in French, 1928-29 and 1934-35.

Ruth Adele McDaniel, A.B., University of Missouri, 1926; M.A., 1928, and B.S. in Education, 1933.

SOCIAL ECONOMY

CAROLA WOERISHOFFER FELLOWSHIPS

Clara Alberta Hardin, A.B., University of Colorado, 1928, and M.A., 1930. Carola Woerishoffer Fellow in Social Economy, Bryn Mawr College, 1931-35.

Gertrude Dorothy Hill, A.B., University of Nebraska, 1934. Carola Woerishoffer Scholar in Social Economy, Bryn Mawr College, 1934-35.

GRADUATE SCHOLARSHIPS, 1935-36:

BIOLOGY

Sylvia Butler Rouse, A.B., Mount Holyoke College, 1931; M.A., Brown University, 1934. Grad-

SCAVENGER HUNT

The Scavenger Hunt for the benefit of the Bryn Mawr Summer School and the Bryn Mawr Summer Camp is to be held Wednesday, May 15. Captains will assemble their teams, which should include at least one faculty member, under Pembroke Arch at eight o'clock. Roller skates and bicycles may be used by the hunters, but automobiles are forbidden. At nine-thirty the teams will meet in the Gymnasium and display their spoils before the judges, Mrs. Nahm, Dr. Ernst Diez, and Dr. Fenwick. Prizes are to be awarded on the basis of exactness and the imagination shown in the collection of the required objects. There will be refreshments and dancing until ten-thirty. Outsiders are welcome. Admission is fifty cents.

uate Student, Brown University, 1932-34; Graduate Scholar in Biology, Bryn Mawr College, 1934-35.

SPECIAL SCHOLARSHIP

Mary Burton Derrickson, A.B., Goucher College, 1930; M.A., Syracuse University, 1932. Graduate Assistant in Zoology, Syracuse University, 1930-32; Assistant in Zoology, Vassar College, 1934-35.

NON-RESIDENT

Eleanor Hugina Yeakel, A.B., Bryn Mawr College, 1933, and M.A., 1934. Graduate Student in Biology and Chemistry, Bryn Mawr College, 1933-34, and Non-Resident Scholar in Biology, 1934-35.

CHEMISTRY

Ruth Mary Rogan, B.S., H. Sophie Newcomb Memorial College, Tulane University, to be conferred, 1935.

CLASSICAL ARCHAEOLOGY

Sara Anderson, A.B., Mount Holyoke College, to be conferred, 1935.

Frances Follin Jones, A.B., Bryn Mawr College, 1934. Graduate Student in Classical Archaeology and Greek, Bryn Mawr College, 1934-35.

ECONOMICS AND POLITICS

Mildred Sylvia Fishman, A.B., Barnard College, to be conferred, 1935.

EDUCATION

NON-RESIDENT

Alma Ida Augusta Waldenmeijer, A.B., Bryn Mawr College, to be conferred, 1935.

ENGLISH

Louise Gerardine Lewis, A.B., Barnard College, 1924; M.A., Columbia University, 1926. Graduate Student, Universities of Montpellier and Paris, 1930-31; Instructor in English, University of Delaware, 1931-35.

Ruth Preston Miller, A.B., Cornell University, 1932; M.A., 1934. Graduate Student, Cornell University, 1932-February, 1935.

FRENCH

Catherine Fehrer, A.B., Vassar College, 1934. Graduate Scholar in French, Bryn Mawr College, 1934-35.

Grace Carolyn Carter, A.B., Mount Holyoke College, to be conferred, 1935.

FRENCH

NON-RESIDENT

Constance Hyslop, A.B., Mount Holyoke College, 1928; M.A., University of Pennsylvania, 1933. Graduate Student, University of Pennsylvania, 1931-33; Assistant in the Department of Romance Languages, Mount Holyoke College, 1933-34; Holder of the 1905 Fellowship from Mount Holyoke College studying at Bryn Mawr, 1934-35.

GEOLOGY

Ruth Helen Johnson, B.S., University of New Hampshire, 1934. Graduate Scholar in Geology, Bryn Mawr College, 1933-35.

GERMAN

Beth Cameron Busser, A.B., Bryn Mawr College, 1933. German Exchange Fellow through Institute of International Education, University of Munich, 1933-34; Graduate Student in German and Philosophy, Bryn Mawr College, 1934-35.

GREEK

Cordelia Elizabeth Alderson, A.B., University of Nebraska, 1932; M.A., 1933. Graduate Student, University of Nebraska, 1932-33, and Teaching Fellow in Classics, 1933-35.

Continued on Page Four

British League Group Visits Campus on Tour

On Saturday, May 4, a group of English men and women visited the college under the guidance of Miss Anne Tynan, herself an English woman, who is particularly interested in Bryn Mawr. She studied here about fifteen years ago in the Carola Woerishoffer Department of Social Economy, and considers the year she spent at Bryn Mawr very important, as it greatly influenced her career. Since her return to England she has been associated with the League of Nations Union and is particularly interested in its political side. Her duties include escorting groups of the various local unions of the association on observation trips in different countries. They travel with the purpose of investigating conditions in these countries and of establishing friendly relations between them and England. They are members in some cases of the working class, and all of them are interested in labor conditions everywhere.

There were twelve in the group who were shown the campus and entertained in Goodhart. One of them is especially interested in the problem of slum clearing and better housing conditions for the working classes. He is a member of the Municipal Council of the Labor Party in Leeds which is at present occupied with remedying these unfortunate conditions. The Council is trying to do away with the very unsatisfactory little "back-to-back" houses in which many of the Leeds workers are obliged to live. He is also President of the Central Labor Union of Leeds.

Miss Park, Dr. and Mrs. Smith, Miss Kingsbury, and Dr. Fenwick were assisted by Miss Howe, Miss Requa and several of the undergraduates in entertaining and talking with the visitors at the reception given them in the Common Room. Miss Tynan described the visitors as the "sturdy, hard-working people who are the backbone of the League of Nations Union in this country (Great Britain). They are not rich or distinguished, except with the very real distinction that comes from devotion to an ideal."

Rainy Morning Fails To Damp May Spirit

Continued from Page One

Peoria) with two tortoise-shell bracelets, and the latter young lady responded with the following poem, the result of a Bryn Mawr education:

"I'm not the 'very model' of an old or modern Queen of May,
I've neither golden tresses nor a countenance so pink and gay;
And if you go by Frazer who, they tell me, is no one to lie,
'Vegetation's spirit' I should, by rights, personify.
I should be clothed in flowing robes, and mounted on a horse so white
Or on the backs of two professors (who a horse so well do simulate)
And I should have a handsome king, according to the precedent,
(But then again, could one ask more than a college president?).
But granted that the case is not exactly as friend Vogue relates, it's quite unique, and well apart from stern Reason's cold dictates:
For e'er the dawn comes up like thunder o'er doomed Dalton 'cross the way,
We're roused, and not by Tennison's 'mother dears,' to greet the May;
And telegrams to Roosevelt, and quotas, and Euripides
Are for the moment quite forgot as blithe and gay we trip the leaves;
And our last fine careless rapture, we blighted Seniors unfurl
E'er A.B.'s vanquish rapture, and we face the 'weary world.'
So though we're not village lassies, nor communists in Central Park,
We're full of May Day spirit, and of many thanks to you, Miss Park."

After much laughter and applause, the crowd scattered, only to find themselves once more reunited, this time in Goodhart. The undergraduates all had a good time clapping for the seniors' skipping, and they behaved very

nicely during chapel. When it was over, however, and someone announced that because of the rain, hoop-rolling would take place indoors, there was some confusion. The aisle was a bit narrow, and it is impossible to state just who the lucky hoop-roller was who won early matrimony as her prize. The hoops and sticks were given away by their weary possessors, who were forced between many a row of seats, and over many a chair-back before they could reach the fortunate heiresses. At one point, we thought we heard a voice say, "Yes, sir! That's my Baby!" and, upon looking up, we were both surprised and pleased to see a young dogfish with a ribbon around his neck, entering the hard-meat-down tradition.

At the knell of ten o'clock, the party ended with a round of class songs, and students and professors wended their ways to work. The subsequent classes seemed to be peculiarly marked by an undertone of humming, as well as by a lack of concentration. All in all, we think it was a most successful May-Day, in spite of the grass-seed, and the strange numeral on the calendar.

ROSEMONT SERVICE

At Miss Park's suggestion, the Bryn Mawr College Choir took part in a Special Service of Music with the Good Shepherd Choir in the Church of the Good Shepherd at Rosemont. The service was held on Sunday, May fifth, at four-thirty and Solemn Evensong was sung by the combined choirs, including Psalms chanted to special arrangements, *The Magnificat*, the *Nunc Dimittis* and the *Te Deum* of Stanford in B Flat. The Bryn Mawr Choir appreciated very much the opportunity of singing with the choir of men's and boys' voices.

In addition the following selections were sung by the Bryn Mawr College Choir:

"I waited for the Lord" (from "Hym of Praise") Mendelssohn
"Tenebrae factae sunt," "Crucifixus" Palestrina
"The Lord is my Shepherd" Schubert
"O Jesu, so sweet," J. S. Bach
"Hallelujah, Amen" (from "Judith Maccabaeus") Handel
The music of both choirs was under the direction of Mr. Willoughby, who is organist and choirmaster of the Church of the Good Shepherd.

MUSIC FOR FUN

The eleventh of the series of Sunday afternoon entertainments in the Deanery is a musical program given by Catherine Drinker Bowen, to be held next Sunday at 5 P. M. The title of the program, *Music Without a Ticket*, does not, perhaps, reveal the interesting nature of Mrs. Bowen's entertainment. She is a great believer in making music available to a large group of people and is particularly interested in getting more people to take an active part in musical affairs. She organized a group of amateur musicians from among her family and friends who gather together frequently for musical evenings. They had so much fun doing this that Mrs. Bowen thought that more people ought to have a chance to see how really easy it is to organize such a group. Accordingly, she and her friends are coming to the Deanery not only to play ordinary selections, but also to show how to compose songs and group pieces. All those who are musically minded should make a point of attending the program.

Campus Notes

An article on Plato by the late Professor Theodore de Laguna was given special attention in a survey of recent philosophical literature in the last issue of the *Hibbert Journal*.

Miss Martha Hurst, Fellow in the Department of Philosophy at Bryn Mawr, has had her paper, *Implication in A. B. C.* accepted for publication in a forthcoming issue of *Mind*.

Dr. Weiss's paper *Time and the Absolute*, which he read at the last meeting of the American Philosophical Association, will appear in the next issue of the *Journal of Philosophy*.

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Miss Park Reveals Scholarship Awards

Continued from Page Three

FOUNDATION SCHOLARSHIPS

Caroline Cadbury Brown, of Westtown, Pennsylvania (junior).
Elizabeth Hope Wickersham, of Ventnor, New Jersey (junior).
Scholarship awarded to a member of the Freshman Class to be held for three years:

LEILA HOUGHTLING MEMORIAL SCHOLARSHIP

Mary Cunningham, Sands, of Chicago, Illinois (freshman).
ALUMNAE REGIONAL SCHOLARSHIPS

(arranged geographically by districts and in order of rank in class under each district)

NEW ENGLAND

Barbara Merchant, of Gloucester, Massachusetts (junior).
Sophie Lee Hunt, of Kendal Green, Massachusetts (junior).

Margaret Carolyn Wylie, of Dorchester, Massachusetts (junior).
Elizabeth Duncan Lyle, of Lenox, Massachusetts (sophomore).

Mary Elizabeth Reed, of Norwich, Connecticut (sophomore).
Elizabeth King Simeon, of Providence, Rhode Island (freshman).

Dorothea Chambers Seelye, of Northampton, Massachusetts (freshman).
Doris Droste Frank, of Hartford, Connecticut (freshman).

Sylvia Wright, of Cambridge, Massachusetts (freshman).

NEW YORK

Betty Bock, of Buffalo, New York (junior).
Celentha Evelyn Aaronson, of Brooklyn, New York (freshman).

Ellen Brooks Newton, of New York (freshman).

NEW JERSEY

Margaret Cecelia Honour, of East Orange, New Jersey (junior).
Alice Russell Raynor, of Yonkers, New York (junior).

Elizabeth Jane Simpson, of Elizabeth, New Jersey (sophomore).
Ann Keay, of Short Hills, New Jersey (freshman).

EASTERN PENNSYLVANIA AND DELAWARE
Louise Atherton Dickey, of Oxford, Pennsylvania (sophomore).
Gretchen Priscilla Collie, of Germantown, Philadelphia.

DISTRICT V
Esther Basroe, of Evanston, Illinois (junior).
Margaret Robinson Lucy, of Dubuque, Iowa (sophomore).
Elizabeth Fabian Webster, of Evanston, Illinois (freshman).

DISTRICT VI
Virginia Ferrel Hessing, of St. Louis, Missouri (freshman).

Scholarships to be Held in the Sophomore Year

MARIA HOPPER SCHOLARSHIP
Virginia Ferrel Hessing, of St. Louis, Missouri.

JAMES E. RHOADES MEMORIAL SOPHOMORE SCHOLARSHIP
Dewilda Ellen Naramore, of Bronxville, New York.

SECOND MARIA HOPPER SCHOLARSHIP
Mary Boone Staples, of Richmond, Virginia.

ELLEN A. MURTER MEMORIAL SOPHOMORE SCHOLARSHIP
Mary Teleki Mesier, of Farmingdale, Long Island, New York.

ELIZABETH WILSON WHITE MEMORIAL SCHOLARSHIP (awarded by the President)
Fanny Robinson Hoxton, of University, Virginia.

SECOND ELLEN A. MURTER MEMORIAL SOPHOMORE SCHOLARSHIP
Grace Alison Raymond, of Litchfield, Connecticut.

THIRD ELLEN A. MURTER MEMORIAL SOPHOMORE SCHOLARSHIP
Ann Conway Fred, of Madison, Wisconsin.

Scholarships to be Held in the Junior Year

EVELYN HUNT SCHOLARSHIP
Louise Atherton Dickey, of Oxford, Pennsylvania.

ANNA HALLOWELL MEMORIAL SCHOLARSHIP
Cornelia Ann Wyckoff, of New York.

JAMES E. RHOADES MEMORIAL JUNIOR SCHOLARSHIP
Kathryn Moss Jacoby, of New York.

Glee Club Tickets

Get your Glee Club tickets from the Publication Office from 1.30 to 2.00 every day. There are still good seats to be had for both performances.

MARY E. STEVENS SCHOLARSHIP (awarded by the President)
Anne Bowen Edwards, of McDonough, Maryland.

SECONO EVELYN HUNT SCHOLARSHIP
Margaret Robinson Lucy, of Dubuque, Iowa.

LILA M. WRIGHT MEMORIAL SCHOLARSHIP
Eleanor Flora Tobin, of Chicago, Illinois.

ELLEN MURTER MEMORIAL JUNIOR SCHOLARSHIP
Amelia Kennard Wright, of Easton, Maryland.

ABBY SLADE BRAYTON DUFFEE SCHOLARSHIP
Mary Hinchley Hutchings, of Boston, Massachusetts.

BOOK SHOP SCHOLARSHIP AND
SUSAN SHOBER CAREY MEMORIAL AWARD

Lucy Huxley Kimberly, of Baltimore, Maryland.

Scholarships to be Held in the Senior Year

MARIA L. EASTMAN BROOKE HALL MEMORIAL SCHOLARSHIP awarded each year on the ground of scholarship to the member of the junior class with the highest average

Elizabeth Porter Wyckoff, of New York.

PROFESSOR JAMES H. LEUBA SCHOLARSHIP
Betty Bock, of Buffalo, New York.

AMELIA RICHARDS SCHOLARSHIP (awarded by the President)
Barbara Merchant, of Gloucester, Massachusetts.

SECOND PROFESSOR JAMES H. LEUBA SCHOLARSHIP
Lillie Edna Rice, of Philadelphia.

MARY ANNA LONGSTRETH MEMORIAL SCHOLARSHIP
Marcia Lee Anderson, of Durham, North Carolina.

MARY MCLEAN MEMORIAL SENIOR SCHOLARSHIP
Virginia Harper Sale, of Buffalo, New York.

ANNA POWERS MEMORIAL SCHOLARSHIP
Margaret Cecelia Honour, of East Orange, New Jersey.

THOMAS H. POWERS MEMORIAL SCHOLARSHIP
Frances Calloway Porcher, of Cocoa, Florida.

SECOND AMELIA RICHARDS SCHOLARSHIP
Anne Elizabeth Reese, of Baltimore, Maryland.

ANNA M. POWERS MEMORIAL SCHOLARSHIP
Alicia Belgrano Stewart, of Washington, D. C.

CONSTANCE LEWIS MEMORIAL SCHOLARSHIP
Sophie Lee Hunt, of Kendal Green, Massachusetts.

SECOND MARY MCLEAN MEMORIAL SENIOR SCHOLARSHIP
Alice Hagedorn Cohen, of Pittsburgh, Pennsylvania.

ALICE FERREE HAYT MEMORIAL SCHOLARSHIP AND
ALICE FERREE HAYT MEMORIAL AWARD

Alice Russell Raynor, of Yonkers, New York.

GEORGE BATES HOPKINS MEMORIAL SCHOLARSHIP IN MUSIC
Maryullie Morgan, of Wyncote, Pennsylvania.

Scholarships Awarded for Distinction in a Special Subject

SHEELAH KILROY MEMORIAL SCHOLARSHIP in ENGLISH, awarded for excellence of work in Required English Composition

Mary Teleki Mesier, of Farmingdale, New York (freshman).

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McGILL UNIVERSITY MONTREAL, CANADA

SHEELAH KILROY MEMORIAL SCHOLARSHIP in ENGLISH, awarded for excellence of work in 1 Year English

Elizabeth Duncan Lyle, of Lenox, Massachusetts (sophomore).

ELIZABETH S. SHIPPEN SCHOLARSHIP in SCIENCE, awarded for excellence of work in science

Marion Louise Bridgman, of New Canaan, Connecticut (junior).

ELIZABETH DUANE GILLESPIE SCHOLARSHIP in AMERICAN HISTORY, awarded for excellence of scholarship in American History

Edith Gould Anderson, of Brooklyn, New York (junior).

SHEELAH KILROY MEMORIAL SCHOLARSHIP in ENGLISH, awarded for excellence of work in Advanced English

Margaret Cecelia Honour, of East Orange, New Jersey (junior).

ELIZABETH S. SHIPPEN SCHOLARSHIP in FOREIGN LANGUAGES, awarded for excellence of work in a foreign language

Jean Holzworth, of Port Chester, New York (junior).

Those who were nominated by their departments for the Charles S. Hinchman Memorial Scholarship were:

Jean Holzworth in Latin
Barbara Merchant in Archaeology
Ellen Balch Stone in Economics
Elizabeth Porter Wyckoff in Greek

CHARLES S. HINCHMAN MEMORIAL SCHOLARSHIP, awarded to the student whose record shows the greatest ability in her major subject

Elizabeth Porter Wyckoff, of New York (junior).

Prizes to Members of the Senior Class

PRESIDENT M. CAREY THOMAS ESSAY PRIZE, awarded to the student whose writing in the opinion of the English Department is the best in the Senior Class

Elizabeth Kent, of Brookline, Massachusetts,

and Evelyn Hastings Thompson, of Brookline, Massachusetts.

LUCY MARTIN DONNELLY POETRY PRIZE, given this year as a special honor

Gertrude Van Vranken Franchot, of Boston, Massachusetts.

Continued on Page Six

Theater Review

Ernest Truex and Company are opening on Broadway in a new play which is billed as a comedy. It was written by Stephen Gross and Jack Lait, and the cast includes Edith Talferro, Helen Lynd, Frederick Howard and Mr. Truex's son, Philip. The plot, a satire on radio (which, in itself, does not seem particularly revolutionary), nevertheless is based on an idea that had possibilities of developing into something as hilarious as *Once In A Lifetime*; but the manner in which it is presented is anything but novel.

Mr. Truex plays the part of Victor Vance or "Uncle Abe," a homey philosopher of the air-waves. He wanders into a conference at which a search is in progress for a program to advertise the product of the wealthy, but conservative manufacturer of Ponce

de Leon pills. Since Uncle Abe is a typical middle-aged character, and since Ponce de Leon pills have the effect of making men younger, it is decided that Victor Vance is the ideal star to advertise them. He will demonstrate to a vast radio audience, five nights a week, that romance need not be absent from the lives of old men who are faithful in their use of Ponce de Leon pills.

In order to convince anyone who might be skeptical about the remarkable effect of his product, the manufacturer arranges to have Uncle Abe marry his young ward, Orphan Nell, in a great public ceremony broadcast from coast to coast. Because under no other conditions will the manufacturer sign the contract for the series of programs, Victor Vance agrees to go through with the bona-fide wedding, although he is forced to sneak off and divorce his devoted wife before he can marry his young co-star. To make matters more complicated, Orphan Nell (played by Helen Lynd) is revealed as an ambitious, shrill, peroxidized shrew, who becomes attached to their sponsor in order to outwit Uncle Abe and to achieve greater prominence for herself in radio. In the end, Uncle Abe manages to invalidate their wedding by a simple feat of *l'leger de main* performed on the officiating bishop, who is afflicted with mike-fright. This accomplishment forms the weakest dénouement and the most ineffective curtain that have graced an Ernest Truex play for many a year.

The management made its appearance on the stage of the Broad Theatre Thursday night, to explain that a scene of the play had been cut out, and that the number of acts had been reduced from three to two. At least two of the spectators felt that the scene which immediately followed this announcement could have been left out also without doing any damage to the production other than making the play much too short. This scene takes place in the penthouse, presumably, of Orphan Nell the night before her wedding. It gives Helen Lynd a chance to wear some tight-fitting green satin lounging pajamas, threaten suicide, and reduce her sponsor to a weakened condition, during which she calls him Daddy, and he merely looks pained. Beyond this, it enables the audience to become more familiar with Miss Lynd's high and raucous voice, which is doubtless supposed to be an example of the feminine voices on the average radio program.

The acting, for the most part, was distinguished for great exaggeration, amounting to hamishness in some of the minor comic parts. All in all, however, Mr. Truex restrained himself

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THE BELL TELEPHONE COMPANY OF PENNSYLVANIA

Choir Appointment

Lois Marean, '37, has been chosen Choir Manager for 1935-36.

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remarkably well; and some of the over-enthusiasm of the rest of the company can be attributed to a matinee complex, or to the great open spaces in the house. Eva Condon, as Mother Bryce, Orphan Nell's mother, gave a lovely, sentimental performance in a very small feminine Victor Moore part. There were one or two very amusing remarks, much appreciated by the Philadelphia audience, and three or four very old ones. The first scene of the first act was rather promising, but for the rest, we'd like to see what Percy Hammond has to say.

J. T.

Guy Marriner Discusses, Plays Modern Composers

Continued from Page One

ninth, and eleventh applied to the whole-tone scale which was probably derived from the Japanese music that he heard in the Paris Exposition of 1889. Mr. Marriner illustrated these theories by the *Toccata* and the *Clair de lune*, in which the chords are played in whole-tone succession without any attempt at resolution, the harmony being produced by decoration and technique. In the *Gardens in the Rain* Debussy experimented with broken chords based on the seventh and thirteenth instead of the conventional triad.

Debussy also employed the pentatonic scale which is to be found in primitive music all over the world. This scale is formed by eliminating the semitones between the third and the fourth, and the seventh and the eighth degrees of the scale. In the *Girl with the Flaxen Hair*, Mr. Marriner showed how Debussy had employed this scale effectively by using rhythmic variety to relieve monotony resulting from the use of only five notes. Mr. Marriner played the *Little Litanies Of Jesus*, by Gabriel Grovlez. One of Debussy's greatest conceptions, the *Submerged Castle*, is written in organum, a very old form involving the use of open chords of the fifth and sixth which more modern rules absolutely forbid.

Continued on Page Eight

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THE BELL TELEPHONE COMPANY OF PENNSYLVANIA

MacLeish Reads Poems Taken From Own Work

(Continued from Page One)

as he was, wrote another history of the conquest — the true history, as those saw it who had bled in its battles. As an artistic performance the book is a failure; as a living monument it is thrilling; and from this aspect of it came the material for *Conquistador*.

In the preface to *Conquistador* Bernal Diaz is remembering for the first time in many years all his dead companions and their dead days; at patterned intervals his memories are crossed by his living indignation against Gomara's pedantic impudence. The lines here are uneven with uneven thought; they are full of shifting ideas, and of vagueness clarified now and again by strong recollection; they are wandering and repetitious like an old man's talking. As Mr. MacLeish read them, his voice assumed somewhat the character and emotion of Diaz, so that he made the old man live as if in a play, yet at the same time he maintained by an unbroken, rhythmic flow of sound, the impersonal form of the poem.

Contrasting with the grim confusion of the preface, Mr. MacLeish's verses from a later part of *Conquistador*, where he described Colua, the Mexican city, were clear and quiet. Then Bernal Diaz was happy, and the city was beautiful. The words which he supposedly spoke tell of bright sun and water, cool nights and sleepy noons, and the smell of growing earth. In Mr. MacLeish's reading, the long cadences made a strong simple music like that of a Hebrew psalm.

The *Hamlet* of A. MacLeish is a poem of which the author did not approve; nevertheless, he gave a selection from it because it is typical of a whole generation who have experienced the same problems and the same reactions that Hamlet experienced. The background for the poem is the French Riviera, and its skeletal structure is that of the play, *Hamlet*. It is simply clothed with personal psy-

chology rather than Shakespeare's imaginings. Mr. MacLeish's selection was a scene parallel to the ghost scene in the actual play. Instead of an apparition of a king, the ghost is some intangible horror, whose presence can be sensed waiting in the night, hiding behind words, half revealing itself in music or in faces, yet never quite perceived and identified. In conformity to the bewildered, erratic thoughts of Mr. MacLeish as Hamlet, the poem is written in bewildered, erratic phrases which convey nothing definite, only the sense of some terror standing unseen, but very near.

Lines For A Prologue were in the same subjective manner, and in the same way expressed a sensation rather than an idea. Although Mr. MacLeish spoke objectively again in *Cinema of A Man*, he gave a picture seen clearly but unthinkingly, rather than an analytical observation and conclusion. In *Corporate Entity*, however, his method changed entirely. He became humorous and slyly satirical. There is a strange legal fantasy, he explained, which exists in this country, and is indeed one of the bases of our civilization, to the effect that a corporation possesses a soul capable of separate existence. By means of this convenient conception, a company is enabled to perform business of somewhat doubtful legality without casting blame upon the "Secretary, Treasurer, President, Directors or Majority stockholders." Another American fantasy is the expectation of a great national novel. To mock this feeble hope, Mr. MacLeish read *Critical Observations*, ironically exhorting his hearers:

"Let us await the great American novel!"

Verses For A Centennial put to scorn one more idiosyncrasy of our countrymen who delight in commemorating with foolish ceremonies the anniversaries of famous dead.

Returning to a serious mood, Mr. MacLeish read *Memory Green* and its sequels, *Not Marble Nor the Gilded*

Monuments and Unfinished History. The first two poems are in praise of love and the beauty of women, but the last one inquires with dread what may come after love. Only *Not Marble Nor the Gilded Monuments* had any rhyme scheme, and the pattern here was slight and free; yet in all three poems the meter was carefully adjusted to the grave emotion, or in turn to the light loveliness of a young girl. For he

"Sprang the obstinate words to the bones of her breast,
'And the stubborn line to her young stride, and the breath to her breathing,
And the beat to her haate."

Before Mr. MacLeish read the chorus of his new play, *Panic*, he admonished the audience that it was the duty of all coming writers to find a verse form fit for the stage, and an action of sufficient dignity to sustain verse successfully. Then he explained that *Panic* was written about the time two years ago when all the banks of the country were closing, and America's financial pulse stood still in impotence and dread. The story of the poem arises from the conflict between the self-reliance habitual to a great capitalist and the blind fear suddenly facing him. On the stage, both the sumptuous office of the protagonist and the street where a crowd have gathered to watch an electric news bulletin are shown at once. Mr. MacLeish spoke the lines in which the crowd begins to speak in disjointed syllables—"Close—foreclosing—the doors—closing, foreclosing," until separate voices are distinguished, each telling in its own way of the change and desolation in the land. Here, as in so many of his poems, Mr. MacLeish has captured the feeling of the irresistible growth of crops, the

French Club Elections

The French Club takes pleasure in announcing the election of Mary Hinckley Hutchings, '37, as President and Dewilda Naramore, '38, as Secretary-Treasurer for 1935-36.

long path of the wind, and the turning of earth. That vitality was stronger in his chorus than was the panic.

Many of his poems also have the characteristic of protesting against the smug satisfaction, the usurped honor, the undeserved well-being of kings and conquerors and statesmen, while the humble men who really accomplished the glory starve and are forgotten. *Freecoers* for Mr. Rockefeller's City are drawn to express the same protest, but mockingly rather than angrily. Yet Mr. MacLeish does not reject his love of country because he thinks such capitalists and statesmen come into unjust possession of it. He read *Landscape As A Nude*, which

is his picture of America in the West. She is a lovely land; "She has brown breasts, and the mouth of no other country."

Terror Against Students

In spite of repressive measures taken by school administrative authorities, approximately 150,000 students in the United States struck against War and Fascism on April 12. From California to New York attempts were made to lessen the effectiveness of this protest by police brutality and other tactics.

At Crane Junior College in Chicago 13 students were arrested for distributing leaflets. One student was beaten by two thugs. Two students at Los Angeles were clubbed into unconsciousness and several suspended.

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Dennis Dance Group Gives Varied Recital

Continued from Page One

ment. The dancers were graceful and charming in their flowing costumes and handled their garlands with skill. They moved from one pattern to another with no break in the continuity of the piece, and none of the sentimentality which sometimes characterizes a dance of that period.

In the first excerpt from the *Classical Symphony*, Miss Dennis danced with an expert feeling for accent in music. The next excerpt, however, was inspired, because Miss Dennis again caught the fantastic humor of the composer Prokofieff, as she did in *Love For Three Oranges*.

The second part of the program contained two widely different dances, *En Saga* by Sibelius, and *On The Green* done to rhythms clapped by the hands and feet of the chorus and dancers. *En Saga* "an abstract ballet," sustained a feeling of religious exaltation throughout the first and second parts. Pattern, opposition of movement, the beat of the dancers' feet, and the accent of their heads contributed to the kind of primitive excitement felt in the chorus called "Le Sacre Du Printemps." The deep purple of the costumes of the group and the dead white of Miss Dennis' face against the black curtain presented a striking picture. The golden costume which Miss Dennis wore in the third part was designed for her and not by her as the others had been, and lacked the sure touch of her own creations.

On The Green was a clever and amusing character dance performed by Estelle Dennis, Mary La Motte, Dorothea Brinkmann, Ruth Pettit and Charlotte Broekel. The dancers, attired as children, used claps and stamps of the feet for rhythmic beat in place of music. Miss Dennis, as a flirtatious young maid, added a touch of rustic comedy.

Devilassi and Sombor, one an impression of oriental dancing by Charlotte Broekel and the Concert Group, the other a Gypsy dance by Miss Dennis, were least interesting of the numbers presented, possibly because they were impressions of a technique not native to the group.

Miss Dennis' costume for *Impressions of a Night Club* was perfect. It had the same effect as *Agua Enters'* chartreuse gloves in *Absinthe*. Her dance also had this quality, although the chorus was rather too literal to be satiric.

Rhapsody, to music by Dohnanyi, was a fitting end to the program, and the climax of the evening. The chorus was costumed in wine red, Miss Dennis in white. The dance really expressed the stated motif—"the struggle of an ideal with conflicting emotions." It was well planned, well lighted and costumed, and concluded with a striking group pose.

Particularly worthy of comment was Miss Dennis' selection and use of music in the whole program. The symphonic numbers were made available by amplification of orchestral records. Her interpretations were not only faithful rhythmically and melodically, but they caught the mood of the composer unfailingly.

Of the individual dancers who deserve mention, perhaps the most outstanding was Miss Brinkmann. The group as a whole is made up of young dancers. With youth, intelligence, a willingness to accept good ideas and movements from all schools of the Modern Dance, Estelle Dennis and her Concert Group will be worth watching.

Miss Park Reveals Scholarship Awards

Continued from Page Four

HISTORY

NON-RESIDENT

Elizabeth Webb Chaney, A.B., Swarthmore College, to be conferred, 1935.

ITALIAN

E. Katharine Tilton, A.B., Wellesley College, 1928; M.A., Radcliffe College, 1931. Graduate Student, University of Florence, 1928-29; Graduate Student, Radcliffe College, 1930-32; Part-time Instructor in Italian and Graduate Student, Bryn Mawr College, 1932-34.

LATIN

Rosamund Esther Deutsch, A.B.,

Western Reserve University, 1933; M.A., 1934. Graduate Student, Western Reserve University, 1933-34; Graduate Scholar in Latin, Bryn Mawr College, 1934-35.

Barbara Eleanor Brown, B.A., Queen's University, 1934. Scholar in Classics, Queen's University, 1934-35.

MATHEMATICS

Anna Margaret Catherine Grant, B.A., Dalhousie University, 1925. Graduate Student in Mathematics and Physics, Bryn Mawr College, 1931-34.

Marion Belle Greenebaum, A.B., Barnard College, to be conferred, 1935.

PHILOSOPHY

Allegria Claire Montgomery, A.B., University of Illinois, to be conferred, 1935.

PHYSICS

Pauline Rolf, A.B., University of Cincinnati, 1934. Graduate Student, University of Cincinnati, 1934-35.

PSYCHOLOGY

Eleanor Murdoch Chalfant, A.B., Bryn Mawr College, 1933. Student, Philadelphia School of Occupational Therapy, 1933-35.

SOCIAL ECONOMY

CAROLA WOERISHOFFER SCHOLARSHIPS

Dorothy Stuart Clapp, A.B., Oberlin College, to be conferred, 1935.

Eleanor Elizabeth Reid, B.A., McGill University, to be conferred, 1935.

NON-RESIDENT

Helen Lewis, A.B., Ursinus College, 1934. Graduate Student in Social Economy, Bryn Mawr College, 1934-35.

Jean Liberty Pennock, A.B., Connecticut College, 1933. Social Worker, Philadelphia County Relief Board, 1934-35.

SPANISH

Mary Stedman Sweeney, A.B., Radcliffe College, 1917; M.A., 1922. Graduate Student, Radcliffe College, 1924-25 and 1929-30; Fellow in Spanish, Bryn Mawr College, 1927-28; Student, Universidad Central, Madrid, 1928-29; Part-time Instructor and Graduate Student in Spanish, Bryn Mawr College, 1930-31; Representative, International Institute for Girls in Spain, Madrid, 1931-34; Graduate Scholar in Spanish, Bryn Mawr College, 1934-35.

Fellowship and Scholarship Awards

Dr. Olga Taussky, Foreign Scholar in Mathematics at Bryn Mawr, will study at Girton College, Cambridge, next year on the Alfred Yarow Scientific Research Fellowship. This Fellowship was awarded to Miss Taussky for a period of three years (1934-37).

Ruth Whittredge, Fellow in French, has been awarded the Fanny Bullock Workman Fellowship by Wellesley College. Miss Whittredge will study in Paris.

Catherine Robinson, Senior Resident of Radnor Hall, has received a fellowship through the Institute of International Education for study at the University of Paris.

Grace Comans, Scholar in German, has received a fellowship through the Institute of International Education for study in Germany next winter.

Emily Grace, Fellow in Greek, has received a University Scholarship for study in the Department of Greek at Yale University next year.

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Susan Savage, Fellow in Latin, has been awarded The Bennett Fellowship at the University of Pennsylvania.

Sylvia Rouse, Scholar in Biology, has received the Dorothy Frances Rice Scholarship given by the Biological Laboratory of Cold Spring Harbor for work there this summer.

Teaching Appointments

Anna Janney DeArmond, Scholar in English, has been appointed Substitute Instructor in English at Sweet Briar College for next year.

Sarah Ramage, graduate student in English, has been appointed Substitute Instructor in English at Sweet Briar College for next year.

Dr. Grace Shover, Emmy Noether Fellow in Mathematics, will be Assistant Teacher of Mathematics, at The Shipley School.

Ruth Stauffer, Scholar of the Society of Pennsylvania Women in New York, will be Teacher of Mathematics at The Bryn Mawr School in Baltimore.

Dr. Marie Weiss, Emmy Noether Scholar in Mathematics, will return to her post of Assistant Professor of Mathematics at Newcomb College.

Catherine Bill, of the Senior Class, has been appointed through the Institute of International Education to the post of Assistant d'Anglais in the Lycée de Jeunes Filles at Bour-en-Bresse. This is the Lycée of which Mlle. Pardé is the Directrice.

Ethel Glancy has been awarded a teaching fellowship in Biology at Washington Square College, New York University, for 1935-36.

Jean Morrison has been awarded a Graduate Fellowship in History at Radcliffe College for 1935-36.

Honors Received by Bryn Mawr Ph.D.'s

Helen Patch, Ph.D., has been appointed Head of the Department of Romance Languages at Mount Holyoke College to replace the present head of the department, who has reached the retiring age.

Undergraduate Quota

The total sum which has been pledged up to date for the Undergraduate Quota of the Million Dollar Drive is \$15,520.

Mary Zelia Pease, Ph.D., 1933, in addition to the Alice Freeman Palmer Fellowship, which she received from the American Association of University Women, has also received a grant of \$400 from the American Council of Learned Societies.

Bryn Mawr College Scholarship

Announcements for 1935-36 Scholarships held at Bryn Mawr College but not in the Award of the College:

STATE SCHOLARSHIP

Caroline Cadbury Brown, of Westtown, Pennsylvania (junior).

CITY SCHOLARSHIP

Kathryn Swain Docker, of Germantown, Philadelphia (junior).

Scholarships Awarded by the College at Entrance to be Held for All Four Years:

TRUSTEES' SCHOLARSHIPS

Ellie Edna Rice, of Philadelphia (junior).

Suzanne Williams, of Richmond, Indiana (freshman).

Gretchen Priscilla Collie, of Germantown, Philadelphia (freshman).

Bertha Goldstein, of Philadelphia (freshman).

LOWER MERION HIGH SCHOOL SCHOLARSHIP

Elizabeth Smedley, of Narberth, Pennsylvania (junior).

NORRISTOWN, HAVERFORD TOWNSHIP AND RADNOR TOWNSHIP HIGH SCHOOL SCHOLARSHIPS

Josephine Bond Ham, of St. Davids, Pennsylvania (sophomore).

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Alice Chase, of Wayne, Pennsylvania (freshman).

FRANCES MARION SIMPSON SCHOLARSHIPS

Rose Goldard Davis, of Cheshire, Connecticut (junior).

Virginia Dorsey, of Germantown, Philadelphia (sophomore).

Five Tuition Scholarships awarded through the Institute of International Education, for summer study in Germany:

At the University of Munich, Adelaide Davidson, present scholar in Greek.

Sarah Helen Todd, 1933.

At the University of Heidelberg: Catherine Adams Bill, 1935.

Louise Atherton Dickey, 1937.

Jeannette Morrison, 1935.

The Barbour Scholarship for Oriental Women at the University of Michigan Medical School to be held for four years:

Vung Yui Ting, 1935.

States Pass Hearst Legislation

Arkansas, Delaware, Indiana, and Tennessee have passed bills, sponsored by Hearst, the American Legion and the Elks, which will bar radical minority parties from the ballot. Similar laws are pending in eight other states. An "anti-sedition" bill has passed the Alabama lower house. Several anti-sedition bills carrying a penalty of 5 years' imprisonment, also sponsored by Hearst and the American Legion, are pending in Washington.—(N. S. F. A.)

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College Agencies Offer Exciting Summer Tours

Undergraduates who plan to go abroad during summer vacation can make all arrangements for their trips while they are on campus. Several steamship lines and tourist companies have representatives at the college, who are prepared to engage passages, plan itineraries, and solve many technical difficulties involved in traveling to and in Europe. A number of special cruises and tours are offered at extremely reasonable prices.

Doreen Canaday, '36, is the campus representative for Europe on Wheels, Incorporated, a company which plans almost any variety of tour. Of especial interest is the tour to Mexico this summer, conducted by Miss Louise Adams Trustlow. The trip is a leisurely one; the visitors stay in Mexican homes and travel slowly in order to know the country intimately. Contrary to the usual belief, Mexico is not hot in summer, but possesses a climate pleasant for travel.

Europe on Wheels, Incorporated, also offers a number of tours abroad devoted to the study of one or two special fields of interest. Such a trip is the theatrical one through Russia, England, and Scandinavia. The theatre in Moscow and Leningrad, the German Music festival, and the Shakespearean theatre in England are included in the itinerary. The tour is conducted by Miss Katherine Ewing, of the Vassar Dramatic Department; Miss Comstock, of the economics department at Mount Holyoke, conducts

a European tour for economics and music students, through England, Holland, and Germany. The students meet leading European industrialists, spend a week in Geneva, some time in Germany, and will visit the stock exchanges in both countries. The number of students in a trip of this sort is usually about ten.

In addition to organizing tours of study in foreign countries, Europe on Wheels, Incorporated, arranges any sort of trip abroad for people who prefer to plan their own itinerary. They will plan trips for small groups or for individuals. Through them, also, automobiles may be rented and delivered at the boat, to persons who wish to drive through Europe. American and foreign care are available. Student identification cards may also be bought, so that a group of students can get one visa for England instead of procuring individual visas.

Marie-Louise Van Vechten is the Bryn Mawr agent for the Holland-American Line. A Mediterranean and Norway Cruise of the S. S. *Volendam* is being offered among others this summer. Spain, Italy, Holland, Norway, Denmark and Sweden are among the places of interest visited during the cruise. The Student Tourist Class

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Association of the Holland-American Line has made second-class cabins available for students at unusually reasonable rates.

Miss Van Vechten is also the campus agent for the two Odyssey Cruises. The cruises this year are made on the royal yacht *Prince Olav*. The places visited, besides the great ports, are usually those ignored on larger tours of the Central Mediterranean, Aegean, and Adriatic Seas. During the cruise lectures on history, art and archaeology are given daily.

The Bureau of University Travel, represented on campus by Barbara Cary, is a non-profit making organization which arranges many cruises. The places visited are unusual, not those included in all European itineraries. Travelers may arrange for complete cruises, following a planned route, or may have individual itineraries suggested by the Bureau. If they desire, they may take separate tours while on the cruise.

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London is planned for this summer, to visit Spain, Portugal, Morocco, Majorca, Sicily, and a number of other ports. A visit long enough to become acquainted with the port is planned at each stop.

Dr. Miller, of the Sociology Department, will conduct a tour of the Soviet Union this summer. The trip lasts thirty-nine days; the party leaves June 6, avoiding the tourist rush. Dr. Miller feels the importance of traveling with a small group, and for this reason, the number of persons in the party is limited.

British Armament Investments in China

"Great Britain has spent £7,500,000 on the construction of a Singapore naval base, and plans to invest another £7,500,000 in the Far East Defense System," reports the *China Weekly Review*. The *Philippine Herald* confirms this report and states that further extension of military establishments in Singapore proper have been recently announced.

POSITIONS FOR COLLEGE WOMEN

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diver, says: "Camels don't cut down on my 'wind.'... Bill Miller, oarsman; Jim Lancaster, N. Y. U.'s 1934 basketball captain; John Skillman, pro squash racquets champion—hundreds of sports stars smoke Camels regularly and report that Camels never get their "wind" or nerves.

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Voice of Bryn Mawr

May 6.

The College News,
Bryn Mawr College
Dear Editor:

Now that the pictures of the proposed Science Building have been published is there so little interest in Modern Architecture on the Campus that the Undergraduates are willing to accept this design without remonstrance?

Is the "pioneering spirit of Bryn Mawr" and the "exploring spirit of modern science" to be housed in a pseudo-Elizabethan Laboratory?

Here is the first opportunity in many years to show what could be done in collegiate architecture. The building is to be outside the present Elizabethan group of buildings. If Bryn Mawr really has a pioneering spirit, is this not the chance to show it architecturally by facing a modern problem in a modern style?

Sincerely,

ELEANOR B. DAVIS -ex '20.

Guy Marriner Discusses, Plays Modern Composers

(Continued from Page Four)

Although Debussy has contradicted all conventions, he is a pure craftsman, equally capable in all mediums, and always possessing fine taste and sensibility. Although, as in the case

of his opera, *Pelleas*, he is not always understood by the public, his general popularity has come much sooner than to most composers. Debussy, because he is admired for his perfect art, helps to bridge the gap between the logical material world and the inexplicable realm of artistic modernism.

Mr. Marriner devoted the last few minutes of his lecture-recital to Ravel, a contemporary French composer, who was born in 1875, near the Pyrenees. Ravel is a master craftsman who has much in common with Debussy, but is more daringly revolutionary in both harmony and rhythm. Particularly remarkable is his use of the major seventh, which has a pricking metallic sound. This harsh effect is either used by itself or modified by being surrounded by softening modulations. Ravel, probably because of his experiences in the war, has an unusually ironical humor which is continually revealing itself. In the *Sonatina* and the *Minuet*, which Mr. Marriner played, Ravel is scrupulously faithful to the prescribed classical form, but the modern atmosphere creeps into it in his unusual modern cadences and pentatonic effect.

THEATRE REVIEW

Accent On Youth is a very amusing and highly improbable comedy satirizing in one breath elderly playwrights and young college athletes. The essential conflict on which the action is based comes from the struggles of a playwright and a Princeton man for the affections of Constance Cummings, who takes the part of Linda Brown, a young secretary who has become an actress.

Nicholas Hannen plays the role of Stephen Gaye, a successful writer of comedies who turns out a drama about old loves, in his fiftieth year, which proves too convincing for the author and the cast. Everyone becomes obsessed by the idea that a young woman may prefer an old man as a husband to one of her contemporaries, and turns to Linda Brown, the star of the play, as the natural victim of their emotional quandry. The mix-up which results, prompts Linda to run away with the juvenile, and then turn from him to her old hero, the playwright.

Irene Purcell, who has a small part as a smart and attractive actress, one of Stephen Gaye's former loves, acts capably and contributes much of the

entertainment in the first and third acts. Theodore Newton, Princeton '25, plays Dickie, the Princeton ex-athlete and juvenile lead of Stephen's play, and receives a great deal of sophisticated abuse. The main fault of the play is the treatment of the character of Dickie, who is made ineffectual but sympathetic in the first two acts, becomes active and wins his lady by the time the curtain drops on the second act, and finally is made ridiculous throughout the third act.

Notwithstanding this flaw, and the fact that the whole play is as improbable as an issue of *The New*

Yorker, *Accent On Youth* is, on the whole, a well-constructed light comedy, full of amusing lines, such as the one which convulsed the Bryn Mawr section of the audience: "Look here! This is the United States of America, not Princeton." Its ending is amusing and original enough not to suffer disclosure here.

J. T.

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